

Alignment of OAE Theater Assessment Framework with Ohio-specified Standards

This alignment study identifies the national and/or Ohio educational standards that are addressed in whole or in part by each competency of the assessment framework. An indication of alignment does not necessarily imply complete congruence of the content of an OAE test competency with the relevant standard. The information in this document is subject to change if revisions are made to the assessment framework. Any changes will fully supersede the information contained in this document.

Competencies		Ohio Educational Preparation Standards	Ohio Educator Standards	Ohio Student Standards
Drama/Theater		Multi-Age Drama/Theater: 2008 Modified Ohio/NAST Program Standards (Grades PreK-12)	Ohio Standards for the Teaching Profession	2012 Revised Fine Arts Standards - Drama/Theatre
<u>Playwriting, Performance, and Direction of Dramatic Works</u>				
0001	Understand principles of playwriting and dramatic structure.	2	2	Perceiving/Knowing Creating (CE) 3, 5, 8, HS I- IV; Producing/Performing (PR) 7; Responding/Reflecting (RE) K, 1-2, 8, HS II-IV
0002	Understand principles of acting.	2	2	(CE) 6, 8, HS I; (PR) 2, 4-5, 7-8, HS I-IV; (RE) 2, 4, 6
0003	Understand principles of directing.	2	2	(CE) 8, HS I; (PR) 3-4, 7, HS II- IV; (RE)
<u>Design, Production, and Management of Dramatic Works</u>				
0004	Understand principles of producing and managing theatrical performances.	2	2	(PR) HS II
0005	Understand set, costume, and lighting design and execution.	2	2	(CE) 6; (PR) 2-6, 8, HS III-IV; (RE) 2

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<u>Theater History and Dramatic Literature</u>				
0006	Understand the history of drama and theater.	1	2	(CE) 6, HS II-IV; (PR); (RE)
0007	Understand British and other European dramatic literature from ancient times through the present.	1	2	(CE) K, 2, 5, HS I, III; (PR) 1, 8; (RE) 3, HS I
0008	Understand the dramatic literature of the United States.	1	2	(CE) K, 2, 5, HS I, HS III; (PR) 1, 8; (RE) 3, HS I
0009	Understand dramatic literature from other cultural traditions.	1	2	(CE) K, 2, 5, HS I, III; (PR) 1, 8; (RE) 3, HS I
<u>Theater Education</u>				
0010	Understand principles of theater education for children and adolescents.	6	2	
0011	Understand the interdisciplinary nature of theater.	4	2	(PR) HS II-IV; (RE) HS III

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<u>Integration of Knowledge and Understanding</u>				
0012	Prepare an organized, developed analysis on a given topic related to one or more of the following: playwriting, performance, direction, design, production, or management of dramatic works; theater history; dramatic literature; and theater education.	3	2	(CE) K-HS IV; (PR) K-HS IV; (RE) K-HS IV